



# Poenaru Post

## Welcome to Bucharest

Welcome to the 14th EASE Conference, and the first daily newsletter to accompany the event.

We are delighted to be holding the meeting in Bucharest, and hope you will get to investigate some of the history and sights as well as the conference sessions over the next few days.

Our newsletter is named after Petrache Poenaru, the physicist inventor who created the fountain pen after making an ink reservoir from a swan's quill during his studies in 1827. He seems an appropriate muse to go alongside our conference logo, to bring you a daily review of EASE activities and Romanian trivia.



## EASE seeks new blood in Transylvania



In a new venture, EASE organized two workshops in parallel with the main conference but in a different city. Cluj is a vibrant student city, with eight universities. Jocalyn Clark and Joan Marsh, both from The Lancet, gave workshops on writing and peer review, respectively, in the modern Medfuture building, to a mix of students and postdocs in biomedical sciences.

There was just time afterwards for a quick walk around the city and a visit to the amazing Orthodox church. If you have the opportunity, Cluj is well worth a visit.



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### Teaser

Who had to change hotel room because there was an unwanted guest in the bathroom?





## British Council Fringe Event

In another first for EASE, Ana Marusic presented last night at a conference fringe event, hosted by the British Council in Romania, in association with the Scientific Organisation of Medical Students (SOMS), and FameLab- an international science communication festival which aims to develop effective public speaking and an enthusiasm for research outreach. SOMS is a regional organisation which has been running for over 30 years, promoting medical research activity in Romania.

Ana spoke for an hour about responsible research practices and innovation, setting the scene with a HIERRI video set in the near future that imagines the social, moral, philosophical and ethical questions we would ask over extended life spans. She then gave the group some examples of how journals can help to support research integrity, and gave some inspired insights into the strengths, weaknesses and threats that journal editors face in trying to uphold ethical standards.

A wide range of topics were debated during the discussion session, including predatory journals, impact factors, public trust in science in the wake of retractions, and reviewer bias.

## Where to go in Bucharest

A few suggestions of the many places to eat and drink around Bucharest

**Humanitas Cismigiu** (Regina Elisabeta 38): the flagship bookshop of our Bronze Sponsor [www.facebook.com/LibrariaHumanitasDeLaCismigiu](http://www.facebook.com/LibrariaHumanitasDeLaCismigiu)

**Carturesti Carusel** (Lipscani str): Exquisite bookshop [www.facebook.com/CarturestiCarusel](http://www.facebook.com/CarturestiCarusel)

**Caru Cu Bere** (Stavropoleos 5): Very nice architecture and interior, traditional Romanian food, very touristic and crowded (part of the atmosphere), reservation recommended [www.facebook.com/carucubere](http://www.facebook.com/carucubere)

**Aubergine** (Smardan 33): Israeli cook, his grandmother's recipes (coming from Egypt), Levant cuisine with a twist [www.facebook.com/AubergineHealthyFood](http://www.facebook.com/AubergineHealthyFood)

**Meze Taverna** (Nicolae Tonitza 6): Greek food, authentic atmosphere, tasty and affordable [www.facebook.com/MezeTavernabucuresti](http://www.facebook.com/MezeTavernabucuresti)

**Boutique de pain** (Academiei 28-30): Good, tasty and affordable food [www.facebook.com/Boutiquedupain](http://www.facebook.com/Boutiquedupain)

**Gradina Eden** (Calea Victoriei 107): Beer garden, nice atmosphere [www.facebook.com/gradinaeden107](http://www.facebook.com/gradinaeden107)

**J'ai Bistro** (Grivitei 55): Bohemian, very nice atmosphere indeed [www.facebook.com/JaiBistrotBucuresti](http://www.facebook.com/JaiBistrotBucuresti)

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