

13th EASE Conference | Strasbourg 2016

Day Two
11th June

The Alsace Almanac

We're in Strasbourg!

Welcome to day two of the conference! We hope you had a lovely evening, enjoying the beautiful weather and surroundings of the city. Perhaps you have visited the statue of Johannes Gutenberg—inventor of the moveable printing press, instigator of a printing revolution, and perhaps without him, we wouldn't be here together for this meeting! (...perhaps)



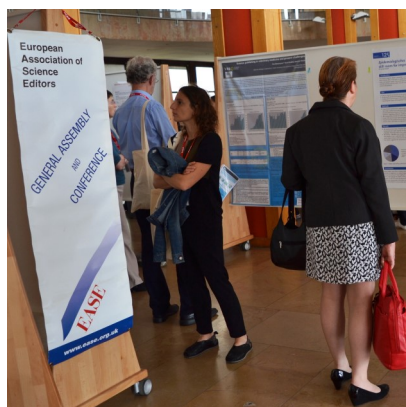
Teaser:

The father of Chico, Harpo, Groucho, Gummo, and Zeppo was born in Alsace. What was his name?

Poster Sessions

If you don't get a chance to view all the poster presentations in detail, remember they will all be available on the website after the conference.

And a reminder to all presenters—make sure we have your presentations to upload to the website!!



Today's news

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Comment

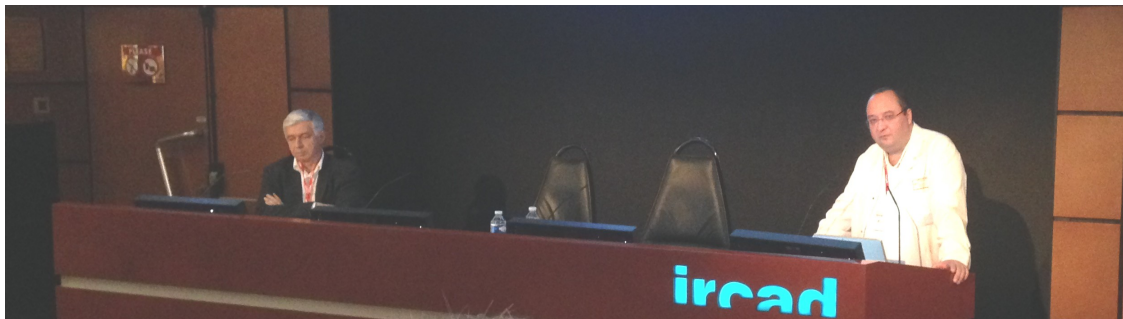
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Plenary review Luc Soler| IRCAD

Luc Soler stood in for President of IRCAD, Jacques Marescaux to describe the history of modern surgery in Strasbourg. From a business plan on a post-it, IRCAD has developed into a leading centre for research and training with satellite centres around the world. Two auditoria are linked to operating theatres, such that trainee surgeons can watch operations in progress and ask questions. Dr Soler compared the evolution of surgery to the evolution of car design: in both, the equipment is gradually getting smaller but surgery still lags in technological application. Driverless cars have been developed because 98% of accidents are due to human error. How much of this can be reproduced in surgery? We heard about patient maps, augmented reality, GPS tracking systems, imaging systems and robots.

IRCAD has a strong publication record covering both their animal and clinical research. Patients sign consent form that includes permission for their anonymized data to be used for education and research. Journals need to address the challenge of managing papers with not only large quantities of patient data but also complex methodology that embraces a high tech mix of video and 3D modelling.



Curious.....?

Have you been puzzled by those small windows in the rooves of buildings across Strasbourg? They were for drying animal skins to be used by the tanneries preparing leather.



Top Tweets!

We are trending! #EASEstras has made its mark on the internet! Fantastic seeing all the tweets about the sessions. Keep them coming to [@EASEeditors](#)!

Here are the top comments from the last two days:

[@sharmanedit](#) #EASEstras
Langdon-Neuner: Lament of an author after peer review that changed the writing style

[@ctyerkes](#) Elise Langdon-Neuner: scientists don't care about quality of English in their papers: concerned about being cited, not read #EASEstras

[@COPE](#) Publication pressure linked to cutting corners as well as dissatisfaction + burn out of scientists #EASEstras Bouter

Appealing style is discouraged

I wrote an article for a research journal on raw seafood borne viruses. I was told to make the information accessible to lay readers. But they found my article too whimsical, too funny, although technically accurate and well documented. They made me revise it twice until it was completely juiceless and not even an oyster would read it.

It's No Joke: Humor Rarely Welcome in Research Write-Ups by Tom Bartlett: Online comment by Jane Andrews